MURALS

Murban has come to be a living exercise in the art of creative public space-making as it is “the home of street art” for Zimbabwe. It is a place where both artists and members of the community come together to make a statement. Whether it is through graffiti, murals, or traditional art forms, the murals tell a story of the everyday lives of the people of Mbare.

PLASTIC RECYCLING ALONG MUKUVISI

Plastic recycling has grown over the past couple of years and notably artists including Petronella Kuro, have been instrumental in finding new uses for recycled plastic. This initiative, known as “plastic weaving”, has resulted in the creation of beautiful, functional items that are both sustainable and aesthetically pleasing. It is a great example of how waste can be turned into art and contribute to a more sustainable community.

HARARE

HARARE, the capital of Zimbabwe, is a bustling city with a vibrant cultural life. It is the administrative centre of Zimbabwe and the largest city in the country. Harare is known for its rich history, diverse population, and dynamic arts scene. It is a place where tradition and modernity coexist, making it a unique destination for both tourists and locals.

TELLING THE STORY OF HARARE

The city of Harare has a rich cultural heritage, with many landmarks and institutions that reflect its history and identity. Some of the highlights include the National Art Gallery of Zimbabwe, the Harare Art Gallery, and the St. George’s Cathedral. These institutions showcase the country’s cultural diversity and the artistic contributions of its people. Harare is also known for its street art, which is a testament to the city’s ongoing transformation and renewed focus on cultural expression.

BASKET WEAVERS

In Harare, basket weaving is a traditional craft that continues to thrive. Local women, often working in small co-operatives, use natural materials from the surrounding countryside to create beautiful baskets. These baskets are not only functional but also decorative, showcasing the skill and creativity of the artisans who make them.

MUSEUM OF THE TRADITIONAL HEALER

The Museum of the Traditional Healer in Harare offers a unique glimpse into Zimbabwe’s rich cultural heritage. The museum houses a collection of traditional healing items, including tools, herbs, and other items used in traditional healing practices. Visitors can explore the history of traditional medicine and gain a deeper understanding of the role it plays in Zimbabwean society.

URBAN FARMING

In Harare, urban farming is becoming increasingly popular as a way to ensure food security and promote sustainable agriculture. Local communities are starting small-scale vegetable gardens and greenhouses, which not only provide fresh produce but also contribute to a greener environment. This trend is expected to continue as more people become aware of the benefits of urban farming.

GULE WAMKULU

Gule Wamkulu is a traditional dance that originated in the Chimurenga tribe of southern Zimbabwe. It is a fast-paced and energetic dance that is performed to the rhythmic beat of the drum. The dance is an expression of the people’s spirit and is performed during various occasions, including weddings, funerals, and other celebrations.

CORNER TO CORNER

Harare is a city that has many different corners, each with its own unique charm and character. Whether you are interested in art, culture, or history, there is something for everyone in this dynamic city. Harare is a place where tradition meets modernity, and there is always something new to discover.